

Collection Timofei Dokshitser

Lied ohne Worte

Trompete & Klavier

Arr.: Timofei Dokshitser

Felix Mendelssohn

EMR 681

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Arabesque

Timofei Dokshitser, Trompete
Sergej Solodovnik, Klavier

- | | | | | | |
|---|---|------|----|---|------|
| 1 | An einsamer Quelle, op. 9 Nr. 2
Richard Strauss (1864 - 1949) | 3'22 | 8 | Prelude, op. 28 Nr. 24*
Frédéric Chopin (1810 - 1849) | 2'31 |
| 2 | Impromptu, op. 90 Nr. 3*
Franz Schubert (1797 - 1828) | 6'11 | 9 | Étude, op. 10 Nr. 3*
Frédéric Chopin (1810 - 1849) | 3'36 |
| 3 | Serenade, D 957 Nr. 4*
Franz Schubert (1797 - 1828) | 4'24 | 10 | Étude, op. 25 Nr. 9*
Frédéric Chopin (1810 - 1849) | 0'52 |
| 4 | Song without words,
op. 62 Nr. 6*
Felix Mendelssohn (1809 - 1847) | 2'35 | 11 | Spring Waters, op. 14 Nr. 11
Sergej Rachmaninow (1873 - 1943) | 2'10 |
| 5 | Étude, op. 8 Nr. 11*
Alexander Scriabin (1871 - 1915) | 3'08 | 12 | Arabesque Nr. 1*
Claude Debussy (1862 - 1918) | 4'23 |
| 6 | Étude, op. 8 Nr. 12*
Alexander Scriabin (1871 - 1915) | 2'28 | 13 | Consolation Nr. 3*
Franz Liszt (1811 - 1886) | 4'16 |
| 7 | Valse sentimentale,
op. 51 Nr. 6*
Peter Illitch Tchaikovsky (1840 - 1893) | 2'04 | 14 | Oh ! Quand je dors*
Franz Liszt (1811 - 1886) | 4'36 |

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Lied ohne Worte

Opus 53 Nr. 20
für Trompete und Klavier

Felix Mendelssohn
(1809 - 1847)
Arr.: Timofei Dokshitser

Allegro non troppo

Trompete in Bb

Klavier

Measures 1-4 of the score. The Trompete part starts with a *mf* dynamic and the instruction "sehr innig". The Klavier part features a *f* dynamic and includes triplet markings over the right hand.

Measures 5-8 of the score. The Trompete part begins with a *mp* dynamic and a *v* (vibrato) marking. The Klavier part continues with a *mp* dynamic in the bass and a *mf* dynamic in the treble.

Measures 9-12 of the score. The Trompete part starts with a *p* dynamic and a *v* marking, then moves to *f*. The Klavier part features a *p* dynamic in the bass and a *sf* dynamic in the treble.

Measures 13-16 of the score. The Trompete part begins with a *mp* dynamic and a *v* marking. The Klavier part continues with a *mp* dynamic in the bass.

EMR 681



Lied ohne Worte

Opus 62 Nr. 25

für Trompete und Klavier

Felix Mendelssohn
(1809 - 1847)

Arr.: Timofei Dokshitser

Andante espressivo

Trompete in Bb

Klavier

The musical score consists of two staves: Trompete in Bb (top) and Klavier (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Andante espressivo'. The score is divided into measures, with measure numbers 3, 5, 7, and 9 indicated at the start of their respective systems. Dynamics include *mp*, *p*, *sf*, *cresc.*, and *dim.*. The piano part features a consistent accompaniment of eighth-note chords in the right hand and single notes in the left hand. The trumpet part features a melodic line with various dynamics and phrasing.



Lieder ohne Worte

Opus 62 Nr. 30

für Trompete und Klavier

Felix Mendelssohn
(1809 - 1847)

Arr.: Timofei Dokshitser

Allegretto grazioso

Trompete in Bb

Klavier

The musical score consists of two staves: Trompete in Bb (top) and Klavier (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegretto grazioso'. The score is divided into systems of two measures each, with measure numbers 1, 6, 12, 18, and 25 indicated at the start of each system. The Trompete part features melodic lines with various dynamics including *p*, *mf*, *cresc.*, and *f*. The Klavier part provides a rhythmic accompaniment with dynamics such as *p*, *sf*, *dim.*, *mf*, and *cresc.*. There are several 'Red.' (Reduction) markings and asterisks (*) in the Klavier part, indicating specific performance instructions or editorial changes. A 'v' (accrescendo) marking is present in the Trompete part at measures 1 and 12. The score concludes with a final measure at measure 25.

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